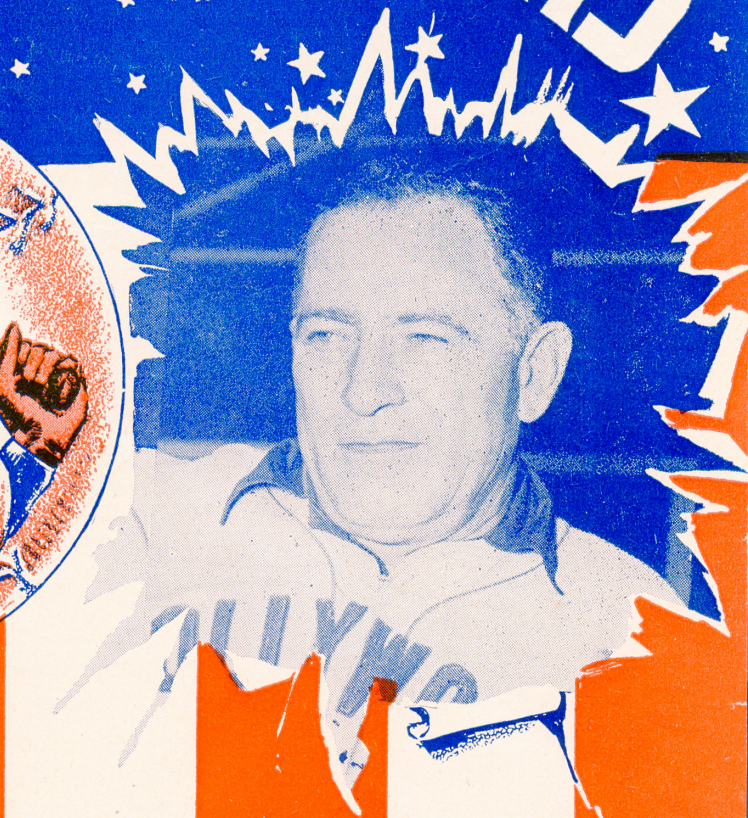


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Wilbur Dixon, Army
Robt. Knudsen, Air Corp
Daniel Hile, Air Corps
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William Garbe, Construction Battalion

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Hubert McConnell, Aviation
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Henry Robinson, Army
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Telling the Fans



at Hollywood Baseball Park

Volume 6

1944

No. 2

WHAT MAKES BASEBALL A GREAT GAME

Baseball is this country's greatest game. What makes it that is the uncertainty of results and the ups and downs of a ball club. One week the fans are floating among the clouds over the successes of its favorite team and the next week they are down in the well as a result of the loss of a series. It has been ever thus, and that is why baseball is the beloved sport it is.

Less than two weeks ago the Hollywood fans were aglow over the prospects and great play of the Stars when they thoroughly trounced the Oakland Oaks in seven games consecutively. They praised Manager Root and his athletes to the skies and predicted all sorts of success for the outfit. Then, when the Stars, after winning eight in a row, lost six in a string to Portland, the enthusiasm and spirit of the fans dampened. They immediately inquired: What happened?

That question is easily answered. Unfortunate breaks hit the club. The first one kept Brooks Holder, just when he started to pound the ball, out of the line-up. He was ordered to take his pre-physical in his home in Richmond, California, after taking which he could not secure reservations to join the club for the week end games. Right on top of this Del Jones, whose spectacular work in the field, at the plate and on the bases sparked the Stars, sustained a leg injury sliding into second base necessitating his removal from the game. Manager Root

(Continued on Page 14)



ALL PACKED

AN ALLIED FORCE COMMAND POST IN NORTH AFRICA, July 15. —A train loaded with Italian soldiers captured in Sicily rolled slowly through the African tableland and a Yank riding along an adjacent highway in a jeep couldn't restrain himself.

'Hey, where you fellows been?' he called.

Back came the reply in perfect English:

"We've been packed and waiting for three weeks. Where have you been?"

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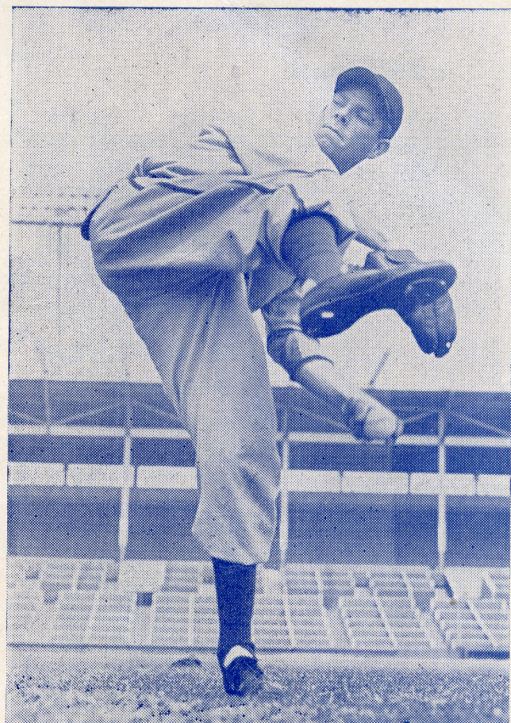
JIM SHARP

Here's a \$64.00 question: What pitcher on the Hollywood Club reminds you of a musical term? Answer: Sharp. His first name is Jim.

Thus far Jim has not reached the highest tone in pitching art, but he is doing a grand job and is gradually stamping himself as one of the dependables on Root's staff. Long before the season is over the Stars' pilot looks for the slender southpaw to be one of the best in the league.

Sharp lacks only control to make him decidedly deceptive and effective. He is finding the plate with more accuracy with every game he pitches. His direction has been a shade off color due to the fact that he had not pitched for two years prior to receiving a trial with the Stars this spring. Naturally, after a twirler has laid off that long, his control is certain to be unreliable.

Manager Root has a great deal of confidence in Sharp because of his speed and assortment of curves. Before he retired from baseball temporarily two years ago he was definitely a major league prospect, the Cincinnati Club of the National League thinking so much of his chances that it paid a big price for his contract to the Indianapolis Club of the American Association.



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KHJ and all other Mutual-Don Lee Stations**

SCORING MADE EASY

Learn how to keep your own score and your enjoyment of baseball will be greatly enhanced.

Baseball Shorthand, as used by baseball writers, which will render every game more enjoyable to baseball enthusiasts. All players are numbered and all plays recorded by symbols.

NUMBER PLAYERS AS FOLLOWS:

Pitcher	1	Second Baseman	4	Left Fielder	7
Catcher	2	Third Baseman	5	Center Fielder	8
First Baseman	3	Short Stop	6	Right Fielder	9

SOME SYMBOLS USED BY SCORERS FOLLOW:

Base Hit	—	Fielder's Choice	FC	Sacrifice Hit	SH	Muffed Fly	EO
Two-base Hit	==	Hit by Pitcher	HP	Passed Ball	PB	Wild Throw	W
Three-base Hit	===	Wild Pitch	WP	Balk	BK	Forced Out	XX
Home Run	====	Stolen Base	SB	Struck Out	K		
Fumbled Grounder	E	Left on Bases	L	Base on Balls	BB		

An illustration will show the method of recording a play. In the upper left-hand corner opposite batter's name E—4 means batter reached first on fumble by second baseman. In the upper right-hand corner SB means he stole second. In the lower right-hand corner PB means he reached third on passed ball. In the lower left-hand corner 6—2 means he was thrown out to catcher at plate by short-stop.

Franklin D. Roosevelt Leads the List of Those Who Have Definitely Expressed Themselves in Favor of the Continuance of Our National Game

"I honestly feel that it would be best for the country to keep baseball going," our President has said. And his motion was seconded by such men as Larry McPhail, Branch Rickey and A. D. Lasker.

Abner Doubleday himself, the man who paced off the pattern of a baseball diamond at Coopers-town, New York, in 1839, and outlined the first set of playing rules—later became a major general.

A key to the spirit and character of our American people and our way of living may be found in the successful rise in our military system of a man who could devise the highly competitive game of baseball, founded on strict principles of fair play and good sportsmanship!

It is this same people and spirit that can at once provide a matchless army to smash our enemies of the battlefield—and keep the fires of good fellowship and confidence burning in the hearts of our defense workers and all of us at home!

By continuing baseball, by keeping our spirits and morals high, we show Hitler we know how to win a war just as much as we show him when our bombs blast Berlin.

Franklin Roosevelt, and our other great leaders—and all of us—may be rightly proud.

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Plus Quality—*

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WEEKLY SCHEDULE

1. April 9, 11, 12, 13, 14, 15, 16-16—Seattle at Hollywood; Portland at San Francisco; Oakland at San Diego; Los Angeles at Sacramento.
2. April 18, 19, 20, 21, 22, 23-23: Seattle at San Diego; Portland at Sacramento; San Francisco at Oakland; Hollywood at Los Angeles.
3. April 25, 26, 27, 28, 29, 30-30—San Diego at Portland; Sacramento at Seattle; San Francisco at Hollywood; Los Angeles at Oakland.
4. May 2, 3, 4, 5, 6, 7-7—San Diego at Seattle; Sacramento at Portland; Oakland at Hollywood; Los Angeles at San Francisco.
5. May 9, 10, 11, 12, 13, 14-14—San Francisco at Seattle; Hollywood at Portland; Sacramento at Oakland; San Diego at Los Angeles.
6. May 16, 17, 18, 19, 20, 21-21—Seattle at Sacramento; Portland at San Diego; Oakland at Los Angeles; Hollywood at San Francisco.
7. May 23, 24, 25, 26, 27, 28-28—Seattle at San Francisco; Portland at Hollywood; Oakland at Sacramento; Los Angeles at San Diego.
8. May 30-30, 31, June 1, 2, 3, 4-4—Portland at Seattle; Sacramento at San Diego; San Francisco at Los Angeles; Hollywood at Oakland.
9. June 6, 7, 8, 9, 10, 11-11—Oakland at Seattle; Los Angeles at Portland; Sacramento at San Francisco; San Diego at Hollywood.
10. June 13, 14, 15, 16, 17, 18-18—Oakland at Portland; Los Angeles at Seattle; Sacramento at Hollywood; San Diego at San Francisco.
11. June 20, 21, 22—Oakland at Seattle, Los Angeles at Portland; Sacramento at San Francisco; San Diego at Hollywood.
12. June 23, 24, 25-25—Seattle at Oakland; Portland at Los Angeles; San Francisco at Sacramento; Hollywood at San Diego.
13. June 27, 28, 29, 30, July 1, 2-2—Seattle at Los Angeles; Portland at Oakland; San Francisco at San Diego; Hollywood at Sacramento.
14. July 4-4, 5, 6, 7, 8, 9-9—Seattle at Portland; San Diego at Sacramento; Oakland at San Francisco; Los Angeles at Hollywood.
15. July 11, 12, 13, 14, 15, 16-16—San Francisco at Portland; Hollywood at Seattle; Sacramento at Los Angeles; San Diego at Oakland.
16. July 18, 19, 20, 21, 22, 23-23—San Francisco at Seattle; Hollywood at Portland; Sacramento at Oakland; San Diego at Los Angeles.
17. July 25, 26, 27, 28, 29, 30-30—Portland at Seattle; Sacramento at San Diego; Oakland at Hollywood; Los Angeles at San Francisco.
18. August 1, 2, 3, 4, 5, 6-6—Seattle at Oakland; Portland at Los Angeles; San Francisco at Sacramento; Hollywood at San Diego.
19. August 8, 9, 10, 11, 12, 13-13—Seattle at Hollywood; Portland at San Francisco; Oakland at San Diego; Los Angeles at Sacramento.
20. August 15, 16, 17, 18, 19, 20-20—Seattle at Portland; San Diego at Sacramento; Oakland at Los Angeles; Hollywood at San Francisco.
21. August 22, 23, 24, 25, 26, 27-27—Sacramento at Portland; San Diego at Seattle; San Francisco at Oakland; Hollywood at Los Angeles.
22. August 29, 30, 31, September 1, 2, 3-3, 4-4—Sacramento at Seattle; San Diego at Portland; San Francisco at Hollywood; Los Angeles at Oakland.
23. September 5, 6, 7, 8, 9-9, 10-10—Seattle at San Diego; Portland at Sacramento; Oakland at San Francisco; Los Angeles at Hollywood.
24. September 12, 13, 14, 15, 16, 17-17—Seattle at Los Angeles; Portland at Oakland; San Francisco at San Diego; Hollywood at Sacramento.



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“ITALIAN COOKERY”?

As the time for luncheon or dinner rolled around, who has not felt his mouth watering with pleasant anticipation of a fine Italian meal?

For centuries the Italians have specialized in serving a scientifically built-up repast, possessing all the features that delight the epicure's taste: wide variety, digestibility and aesthetic appeal. Tempting delicacies to tickle your palate at the start, excellent wines to still further whet your appetite, followed by a solid main dish that will appease the most ravenous hunger and impart towards the end a feeling of complete satisfaction.

The traveler who roams the world in search of life's good things, and tries the finest foods that a score of countries have to offer—no matter where his wanderings take him, the chances are that his fondest memories will be of the antipasto, the raviolis and spaghetti at some restaurant in Rome, in Venice or in Naples—or perhaps some cozy place in Genoa, or even in London's Soho Square, New York's Greenwich Village or San Francisco's Russian Hill, where he revelled in Cremona Honey Cakes, Gnocchi a la Piemontese—or sipped that incomparable tomato soup called “Bloom of the Golden Apple,” followed by Cutlets a la Milanese, flanked by an “insalata mista” and washed down by Lachrymae Christi. WELCOME, then, to

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10 Stevens	◇	◇	◇	◇	◇	◇	◇	◇	◇	◇				
17 Lilly	◇	◇	◇	◇	◇	◇	◇	◇	◇	◇				
3 Fernandez	◇	◇	◇	◇	◇	◇	◇	◇	◇	◇				
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4 West	◇	◇	◇	◇	◇	◇	◇	◇	◇	◇				
20 Jensen	◇	◇	◇	◇	◇	◇	◇	◇	◇	◇				
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15 Ruffing

7 Pitter

5 Olsen

12 Werbowski

8 Beardo

11 Fouts

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B.A.

3 Holder CF—252

23 Clements 3B—236

8 Moran 1B—322

10 Kelleher LF—337

5 Richardson RF—273

7 Olsen 2B—251

1 Hill C—271
6 Younkers C—285

9 Davis SS—222

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8 Moran	◇	◇	◇	◇	◇	◇	◇	◇	◇	◇				
10 Kelleher	◇	◇	◇	◇	◇	◇	◇	◇	◇	◇				
5 Richardson	◇	◇	◇	◇	◇	◇	◇	◇	◇	◇				
7 Olsen	◇	◇	◇	◇	◇	◇	◇	◇	◇	◇				
1 Hill	◇	◇	◇	◇	◇	◇	◇	◇	◇	◇				
6 Younkers	◇	◇	◇	◇	◇	◇	◇	◇	◇	◇				
9 Davis	◇	◇	◇	◇	◇	◇	◇	◇	◇	◇				
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14 Sharp
19 Intofofer
16 Smith
12 Escalante
22 Weldon
17 Root
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15 Embree
4 Jones
11 Gonzales
25 Herman
24 Powers
29 Barnes
17 Root
26 Krug

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was compelled to use catchers and pitchers in the outfield.

The Stars' skipper hoped that Babe Herman would try to help out under these circumstances, but the Babe, who will be 41 next month, balked at playing because of spavined legs and a chronic knee ailment. Root was forced to do the best under the conditions.

With the possibility of Holder being called into the service soon and Jones out of the line-up with his injury the Stars immediately busied themselves to secure an outfielder, one with experience and power. They succeeded in getting one with the help of the Cincinnati Club, obtaining the services of Francis Kelleher, who joined the Stars in San Francisco.

The Stars were jubilant over the acquisition of Kelleher because he packs the kind of power the club needs to make it a pennant contender. He is expected to fill the shoes of Dickshot, who has been retained by the Chicago White Sox for the season. Kelleher is a tremendous hitter and it is believed that he will soon be demonstrating his value to the team by slapping the ball out of Gilmore Field.

One of the additional bright spots on the Hollywood club is the return to his 1943 batting form of Roy Younker. This excellent player could hardly get a foul in the spring and early games. Manager Root was puzzled until it was discovered that Roy had a growth on one eye that lessened his vision. He was examined by a specialist who ordered an immediate operation. This was performed and successfully for Younker, since his return to the line-up, has been hitting the ball at a terrific clip.

Younker, before he went up north with the Stars, had a batting average of lower than .200, but after the series against the Portland Ducks he jumped his mark to .275.

Another bright spot on the Hollywood Club is the marked advanced improvement in the stick work of Shortstop Tod Davis, who not only is swatting the ball opportunely, but who is displaying commendable advancement in his work at short.

One of the most consistent with the bat is First baseman Butch Moran. This hustling infielder took on a new lease on life this spring and made up his mind to be the brilliant first sacker he can be. He has added a lot to the Stars' offense with his timely hitting and has performed as sparkingly at the initial bag as any one in the league.

The Stars' also experienced a tough break when Ray Olsen twisted his right ankle in Portland and had to play handicapped until the final game when the injury pained him so much he had to retire from the game.

HOLLYWOOD BASEBALL CLUB ROSTER—1944

PITCHERS	Ht.	Wt.	Bats	Throws	CLUB IN 1943	Won	Lost
Root, Charles	5'11"	185	R	R	Hollywood	15	5
Escalante, Earl	5'10"	170	R	R	Port.-Holly.	5	8
Rodrigues	6'	185	R	R	Free Agent	—	—
Embree, Earl	5'11"	165	R	R	Free Agent	—	—
Cantrill, Robt.	6'2"	168	L	L	Free Agent	—	—
Sharp, James	6'1"	175	L	L	Free Agent	—	—
Hufford, Clinton	6'1"	180	R	R	Free Agent	—	—
Weldon, Alex	6'1"	180	R	R	Service	—	—
Miller, Jack	6'	185	R	R	Hollywood	—	—
Smith, Ronald	6'2"	185	R	R	Hollywood	12	9
Blanton, Cy	6'	195	R	R	Hollywood	9	9
Embree, Chas.	6'	175	R	R	Free Agent	—	—
CATCHERS						Bat. Avg.	
Hill, James	6'	175	R	R	Hollywood	.229	
Potocar, Ernest	5'11"	170	R	R	Service	—	
INFIELDERS							
Moran, Cyril	5'11"	170	R	R	Hollywood	.284	
Richardson, Kenneth	5'10"	190	R	R	Hollywood	.258	
Olsen, Ray	5'10"	175	R	R	Free Agent	—	
Davis, Thomas	6'11 ¹ / ₂ "	180	R	R	Hollywood	.221	
Clements, Harry	5'9"	170	R	R	Hollywood	.306	
Barnes, Leslie	5'9"	160	R	R	Free Agent	—	
Powers, Leslie	5'10"	168	L	L	Free Agent	—	
Wilson, Richard	5'10"	170	R	R	Service	—	
OUTFIELDERS							
Herman, Floyd	6'4"	190	L	L	Hollywood	.354	
Meyers, Otto	5'9"	175	L	L	Service	—	
Ruiz, "Hank"	5'8"	160	L	L	Free Agent	—	
Younker, Roy	5'11"	180	R	R	Hollywood	.280	
Gonzales, Joe	5'9"	180	L	L	Oakland	.183	

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Van Dyke Cigars, 2 for 15c	
"Santa Fe" Cigars 12c, 15c	

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Answer these questions by reading the advertisements throughout this publication. Interesting souvenirs will be given to the fans sending in correct answers to all questions. Address replies to CONTEST EDITOR, care this Park.

1. Where do you get tires recapped?
2. Who sells pens and pencils?
3. Where do the Stars get their cleaning done?
4. What dentist gives you modern dentistry?
5. Who does all kinds of bonding?
6. Who's ad reads 10-2-4?

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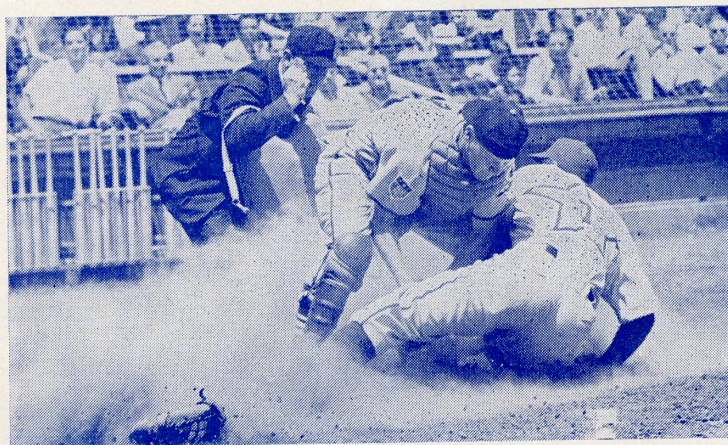
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KING'S TROPICAL INN

WASHINGTON BOULEVARD AT ADAMS

SINCE 1924, King's Tropical Inn has been specializing in world famous fried chicken . . . blue ribbon steaks . . . and jumbo squab dinners. King's Tropical Inn, the oldest restaurant in Southern California, is still at the same location and under the same management.

Closed Mondays ★ Banquet Room ★ Ph. YO. 9445

Cyril "Butch" Moran



Although he really has the nick-name of "Butch" he should have the name of "Hustle" attached to his name for there is not a better hustler on the Hollywood Club than the Star's initial sacker.

Not only is Moran exceedingly energetic, but he is one of the best competitive players in the Pacific Coast League. He is the winning type—just loves to win, and will do anything within his power to bring victory to his club. That is why the steady customers at Gilmore Field are talking about his sparkling work around first base and at the plate and are saying that he is the sparkplug of the Club.

One must say this about Moran—he gives you the best that is in him at all times. His interest in his work is so intense that he just cannot loaf. Sitting on the bench makes him nervous, in fact, so much so, that he cannot sit on the bench when not playing.

Only a few weeks ago Butch had a touch of the flu. The doctor ordered him to bed. He refused to remain at home, came to the park, and sat on the bench for three innings. That was too much for him. He had to put on his uniform and get into action before the game was over. That's Moran, one of the greatest hustlers in the league.

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Babe Herman in batting action



Every Thursday Night Ladies' Night

We wish to remind the fair sex—
Every Thursday Night is YOUR night at
the Hollywood Baseball Park.

Its YOUR night to see the Hollywood
"Stars" and Pacific Coast League Clubs
at a reduced admission.

General admission for a grandstand
seat is only 50c, including tax. Should
you care to enjoy the comfort of a box
seat, you merely pay the difference be-
tween the regular admission
which is \$1.00. For example, if you
wish to enjoy a box seat, regularly priced
at \$1.50, you merely pay an additional
50c.

You are at liberty to make telephone
reservations for Thursday nights' games
the same as if you were paying the full
price for a reserved box seat. The tele-
phone number is WEBster 5151.



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